



2024 SASDS Eisteddfod

Solos (Novice)

Please refer to our Syllabus for all Definitions, Rules, Terms and Conditions of Entry

Ages as at 1 January 2024

Once a competitor has placed in a section (with 5 or more competitors) at ANY dance competition (first, second or third), they must enter the following two years as an 'open' competitor for that genre.

Entry Fee: \$30 per entry

What do you receive:

- Medals on SASDS ribbons
- CASH Prizes
- Adjudication by Industry Professionals
- 2 alternating Adjudicators at each Eisteddfod
- Trophy, cash prizes and vouchers for Solo Aggregates
- Trophy, cash prizes and vouchers for Outstanding Solo in an age group

Plus a one-off \$25 Registration per family to help cover Eisteddfod costs (we are all volunteers).

Novice Encouragement Awards

Novice Competitors are eligible for our Pam Wilson Encouragement Awards.

This award is given by the Adjudicator or Adjudicators if two.

If the competitor has entered an 'Open' category for any genre (excluding genres where no novice is available – for example Hip, Hop, National, Acro), they are ineligible for this award.

Please be respectful These sections are for people who are true NOVICES.

8 & Under 10 - NOVICE

Section	Time Limit (MAX mins)
Character or Demi-Character	3
Classical	2
Contemporary	2
Jazz	2
Lyrical	2
Musical Theatre/Broadway Jazz	2
Song and Dance	4
Song and Tap	4
Tap	2

10 & Under 12 - NOVICE

Section	Time Limit (MAX mins)
Character or Demi-Character	3
Classical	2
Contemporary	2
Jazz	2
Lyrical	2
Musical Theatre/Broadway Jazz	2
Song and Dance	4
Song and Tap	4
Tap	2

12 & Under 14- NOVICE

Section	Time Limit (MAX mins)
Character or Demi-Character	3
Classical	2
Contemporary	2
Jazz	2
Lyrical	2
Musical Theatre/Broadway Jazz	2
Song and Dance	4
Song and Tap	4
Tap	2

14 & Under 16 – NOVICE

Section	Time Limit (MAX mins)
Character or Demi-Character	3
Classical	2
Contemporary	2
Jazz	2
Lyrical	2
Musical Theatre or Broadway Jazz	2
Song & Tap	4
Song and Dance	4
Tap	2

MOST IMPORTANTLY!

SASDS BELONGS TO YOU!

Look after it.

Look after yourselves and each other.

Support and encourage each other.

Remember

One day you could be sharing a room with the person next to you up on stage when you travel interstate to a University or possibly employed in a show! The people around you are your community, the people you may work with, work for and hopefully enjoy a lifetime of friendship.